



SCHOLARSHIP AUDITION REQUIREMENTS

WOODWINDS, BRASS, AND PERCUSSION

Entry Level – All students must enter and audition in the appropriate age category based on year in school at the time of the audition. Age categories are:

Late Elementary – Grades 3 – 5

Middle School – Grades 6 – 8

High School – Grades 9 – 11

Adult – Grade 12 and Post High School

Audition Material – Students will be expected to prepare all the requirements as listed in the appropriate audition category and level.

Evaluation – Auditions will be scored on the following elements of musical performance: precision, expression, tone, intonation, technique, interpretation, and technical difficulty. All judges' decisions are final.

Day of Audition – Students must provide judges with a clean, published copy of their composition with measures numbered. Judges reserve the right to ask students to skip sections of selections for the sake of time.

Requirements by Instrument/Age Category

Woodwinds and Brass

Late Elementary and Middle School

- **Major** and **Natural Minor** scales and arpeggios up to three flats and three sharps, at least one octave (Students will be asked to play two Major scales and one Minor scale)
- Chromatic scale at least one full octave
- Two contrasting solo pieces or etudes. (Two contrasting movements of the same work are acceptable)

High School and Adult

- All **Major** and **Natural Minor** scales and arpeggios, at least two octaves when possible (students will be asked to play two major scales and two minor scales)
- Chromatic scale, at least two full octaves
- Two contrasting solo works. At least one must be a movement of a sonata or concerto, the other may be an etude or other solo piece. (Two contrasting movements of the same work are acceptable)

Percussion

Late Elementary and Middle School

- Scales
 - Major scales and arpeggios up to three flats and three sharps on a keyboard percussion instrument, at least one octave
 - Chromatic scale at least one full octave on a keyboard percussion instrument
 - NOTE: if a keyboard instrument is not available, the student will demonstrate knowledge of the 26 rudiments in lieu of scales.
- Two contrasting solo pieces or etudes for any of the following:
 - Keyboard Percussion
 - Snare Drum (concert or rudimental)
 - Multiple Percussion
 - Drum Set
 - World Percussion
 - NOTE: different instruments for each selection preferred, but not required

High School and Adult

- Scales
 - All major scales and arpeggios on a keyboard percussion instrument, at least two octaves
 - Chromatic scale at least two full octaves on a keyboard percussion instrument
 - NOTE: if a keyboard instrument is not available, the student will demonstrate knowledge of the 26 rudiments in lieu of scales
- Contrasting solo pieces or etudes for any of the following:
 - Keyboard Percussion
 - Snare Drum (concert or rudimental)
 - Multiple Percussion
 - Drum Set
 - World Percussion
 - NOTE: different instruments for each selection preferred, but not required