



SCHOLARSHIP AUDITION REQUIREMENTS

STRINGS

Application Deadline: April 1, 2022

Entry Level – All students must enter and audition in the appropriate age category based on year in school at the time of the audition. Age categories are:

Early Elementary – Grades 2 and under

Late Elementary – Grades 3 – 5

Middle School – Grades 6 – 8

High School – Grades 9 – 11

Adult – Grade 12 and Post High School

Audition Material – Students will be asked to perform *two* compositions from contrasting musical periods and/or styles (two contrasting movements from a single work are also acceptable). Students will also be expected to perform **two** scales that judges select from the list in the student's respective category. Scales must be memorized. Memorization of all audition pieces and scales is required for all students auditioning, except for adults.

Evaluation – Auditions will be judged on the following elements of musical performance: precision, expression, tone, intonation, technique, presentation, and technical difficulty. All judges' decisions are final.

Day of Audition – Students must provide judges with a clean, published copy of their composition with measures numbered. Judges reserve the right to ask students to skip sections for the sake of time.

Requirements by Age Level Category

Violin and Viola

Early and Late Elementary Levels

- Two selections from Suzuki Book 1, Suzuki Book 2, or higher (or repertoire of equivalent level, e.g., Bach minuets)
- Students will prepare the following one-octave scales: D Major and A Major
 - Quarter note = 60
 - One note per bow

Middle School

- Two selections from Suzuki Book 3 or higher (or repertoire of equivalent level)
- Students will prepare the following 2-octave scales: C Major, G Major, D Major, A Major, G Minor, and D Minor (both harmonic and melodic minors)
 - Quarter note = 60
 - Two notes slurred per bow

High School and Adult

- Two selections from Suzuki Book 4 or higher (or repertoire of equivalent level)
- Students will prepare the following 2-octave scales: C Major, D Major, D Minor, F minor (both harmonic and melodic minors)
- Students will prepare the following 3-octave scales: G Major, A Major, B-flat Major, G minor, and A Minor (both harmonic and melodic minors)
 - Quarter note = 60
 - Four notes slurred per bow

Cello**Early and Late Elementary Levels**

- Two selections from Suzuki Book 1, Suzuki Book 2, or higher (or repertoire of equivalent level, e.g., Bach minuets)
- Students will prepare the following one-octave scales: D Major and G Major
 - Quarter note = 60
 - One note per bow

Middle School

- Two selections from Suzuki Book 3 or higher (or repertoire of equivalent level)
- Students will prepare the following 2-octave scales: C Major, G Major, D Major, A Major, G Minor, and D Minor (both harmonic and melodic minors)
 - Quarter note = 60
 - Two notes slurred per bow

High School and Adult

- Two selections from Suzuki Book 4 or higher (or repertoire of equivalent level)
- Students will prepare the following 2-octave scales: B-flat Major, A Major, A Minor (both harmonic and melodic minors)
- Students will prepare the following 3-octave scales: C Major, C Minor, G Major, G Minor, D Major, D Minor, F Major, E Major, E-flat Major (both harmonic and melodic minors)
 - Quarter note = 60
 - Four notes slurred per bow

Bass**Early and Late Elementary Levels**

- Two exercises from Simandl's "New Method for the Double Bass Book 1"
- Students will prepare the following one-octave scales: B-flat Major, C Major, and F Major

Middle School

- Two exercises from Simandl's "New Method for the Double Bass Book 1"
- One piece from "Progressive Repertoire" by George Vance, Book 1
- Students will prepare the following 1-octave scales: A Major, D Major, E Major, A minor, D minor, and E minor (both harmonic and melodic minors)

High School and Adult Levels

- Three exercises from Simandl's "New Method for the Double Bass Book 1"
- Two contrasting pieces from "Progressive Repertoire" by George Vance, Book 2-3
- Students will prepare the following 2-octave scales: A-flat Major, B Major, G Major, A-flat minor, and G minor (both harmonic and melodic minors)

Harp**Early Elementary**

Perform two contrasting selections, one from each of the following categories:

- Suzuki Harp Book 1
- Grandjany/Weidensaul First Grade Pieces or Paret First Harp Book

Late Elementary

Perform two contrasting selections, one from each of the following categories:

- Suzuki Harp Book 2
- Gustavson Magic Road, Grandjany Trois Pieces Faciles, or McDonald/Wood Graded Recital Pieces Vol. 3

Middle School

Perform two contrasting selections from the following three categories:

- Suzuki Harp Book 3
- One from McDonald/Wood Graded Recital Pieces, Vol. 4
- One from Bach Prelude in C (Paret 2nd Harp Book or Pratt edition) or selection from Bach *French Suites*

High School and Adult Levels

Perform two contrasting selections from the following three categories (or repertoire of equivalent level):

- Choice of Jan Ladislau Dussek *Sonatina* or Bach/Grandjany *Etude #3* or *#6*
- Natra *Sonatina*, Damase *Adagietto*, or Godefroid *Romance Without Words*
- ANDRES *Danses d'Automne*, or Grandjany Music for the Harp