



SCHOLARSHIP AUDITION REQUIREMENTS

HONORS JAZZ INSTITUTE

The **Honors Jazz Institute**, part of **WCM Jazz & Contemporary Music**, is an all-inclusive, year-round experience for high school students. The program includes small ensemble playing, music production, improvisation/theory class, history/listening sessions, and weekly private lessons. **WCM Summer Jazz Camp** is included. Students can work with visiting guest artists and to perform in the community throughout the year.

Students accepted into the program must commit to Wednesday evening rehearsals and classes. Lessons will be arranged with private instructor.

Entry Level – Auditions open to woodwind, brass, percussion, strings, bass, guitar, piano, and voice students entering 9th-12th grades.

Audition Material – Students will be expected to prepare all the requirements as listed in the appropriate category. Time limit is 10 minutes.

Evaluation – Auditions will be judged on the following elements of musical performance: improvisation, accuracy, rhythm, time, technique, stylistic awareness, and harmonic skills. All judges' decisions are final.

Day of Audition – Judges reserve the right to ask students to skip sections of selections for the sake of time. Recorded or live accompaniment is permitted but not provided.

Questions – contact Jazz & Contemporary Music department chair Mitch Shiner at mshiner@wcmusic.org.

- See 2nd page for specific instrument requirements -

Honors Jazz Institute Audition Requirements

Instrumental & Vocal (woodwind, brass, percussion, bass, guitar, piano, and voice)

- Major Scales & Chromatic Scale
- Select a 12-bar blues melody. Perform the melody two times, followed by two choruses of improvisation.
- Select one of the following compositions. Prepare and perform the melody only.
 - In A Sentimental Mood, Duke Ellington
 - Georgia On My Mind, Hoagy Carmichael
 - My Funny Valentine, Rogers & Hart
- Bass: in addition to the requirements above, walk a bass line for four choruses of Blues in B-flat
- Piano/guitar: in addition to the requirements above, comp for four choruses of Blues in B-flat.

Drum Set

Demonstrate a **minimum of four** of the styles listed below:

- Swing – slow, medium, waltz, up-tempo
- Brushes – ballad, medium
- Trading fours – alternate four measures time with four measures solo
- Popular – rock, funk, blues shuffle, reggae, soca
- Afro-Cuban Styles – cha cha cha, mambo, 12/8
- Brazilian – bossa nova, samba